

BOSTON COLLEGE BULLETIN

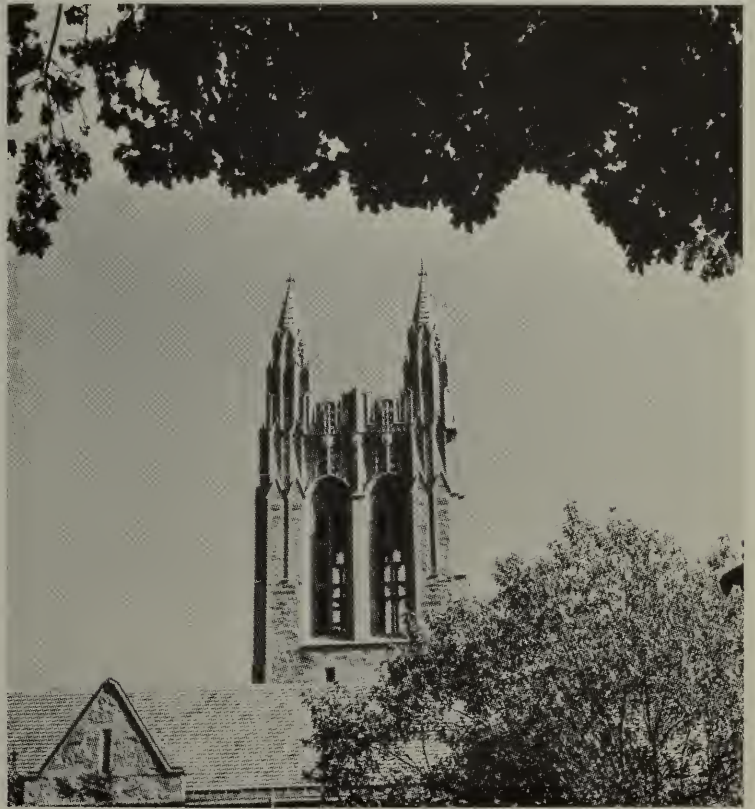
1970-1971

BOSTON COLLEGE BULLETIN

THE EVENING COLLEGE

1970-1971

August 10, 1970



EVENING COLLEGE OFFICE

The Evening College Office is located in Fulton Hall, Room 317; for information telephone 969-0100, extension 2263. The office is open Monday through Friday from 9:00 a.m. to 4:45 p.m. On class nights it is also open from 6:00 p.m. to 8:30 p.m.

ON THE COVER—A photographic collage symbolizing the heritage, traditions and commitment to excellence of Boston College: (left) a representation of St. Botolph, legendary founder of Boston, England, and traditional patron of the Massachusetts capitol city. Boston is a contraction of "Botolph's Town"; (upper right) the tower of Gasson Hall, oldest building on the University Heights campus; (lower right) a class in session.

BOSTON COLLEGE BULLETIN

The Boston College Bulletin is published twelve times a year as follows: No. 1, January (Law School); No. 2, February (Summer Session); No. 3, April (Evening College Preliminary Announcement); No. 4 May (School of Management); No. 5, July (Undergraduate Entrance Bulletin); No. 6, July (Graduate School of Arts and Sciences); No. 7, July (School of Nursing); No. 8, August (Evening College of Arts, Sciences and Business Administration); No. 9, August (Graduate School of Social Work); No. 10, September (College of Arts and Sciences); No. 11, October (School of Education); No. 12, December (University General Catalogue).

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BOSTON COLLEGE BULLETIN

EVENING COLLEGE OF ARTS, SCIENCES AND BUSINESS ADMINISTRATION

COEDUCATIONAL

BOSTON COLLEGE

University Heights

CHESTNUT HILL, MASSACHUSETTS 02167



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ACADEMIC CALENDAR 1970 - 1971

First Semester

September	8-18	Monday to Friday: 9:00 a.m. to 7:30 p.m. — Registration, Fulton 317
	9	Wednesday: 7:00 p.m., Entrance and Scholarship Examination, Fulton 317
	20	Sunday: 2:00 p.m., Orientation, McGuinn Auditorium
	21	Monday: Classes begin
	22	Tuesday: 8:15 p.m., Mass of the Holy Spirit, St. Joseph's Chapel
October	12	Monday: Columbus Day — no classes
November	11	Wednesday: Veterans' Day — no classes
	24	Tuesday: Thanksgiving holidays begin at close of classes
	30	Monday: Classes resume
December	8	Tuesday: Immaculate Conception — no classes
	18	Friday: Christmas holidays begin at close of classes
January	4	Monday: Classes resume. Final date for written withdrawal from course.
	11-15	Registration for second term for students in course
	18-28	Examination Period: Monday courses, January 18; Wednesday courses, January 20; Friday courses, January 22; Tuesday courses, January 26; Thursday courses, January 28; Absentee examinations, January 30.

Second Semester

January	12	Tuesday: 7:00 p.m., Entrance and Scholarship Examination, Fulton 317
	18-29	Monday to Friday: 9:00 a.m. to 4:30 p.m., 6:00 p.m. to 8:00 p.m., Registration, Fulton 317
February	1	Monday: Classes begin
	15	Monday: Washington's birthday — no classes
March	17	Wednesday: President's Day — no classes
April	7	Wednesday: Easter recess begins at close of classes
	20	Tuesday: Classes resume
May	3	Monday: Final date for written withdrawal from course
	17	Monday: Last day of class
	18-28	Examination Period: Tuesday courses, May 18; Thursday courses, May 20; Monday courses, May 24; Wednesday courses, May 26; Friday courses, May 28; Absentee examinations, May 29.
June	13	Sunday: Baccalaureate
	14	Monday: Commencement



BOSTON COLLEGE

THE UNIVERSITY

Boston College is one of the oldest Jesuit-sponsored universities in the United States. Its charter was granted to John McElroy, S.J., on April 1, 1863, by John Albion Andrew, Governor of the Commonwealth of Massachusetts. John Bapst, S.J., was the first President. As has been true of almost every leading college and university in the nation, the original intention was to provide collegiate instruction for young men in an atmosphere of a specific religious tradition. Boston College has followed the honored pattern of other American universities by growing into an eclectic institution of higher education. Its academic community is open to men and women of any and every background; its scholarly pursuits range the entire spectrum of contemporary thought and interest.

Boston College was first located in the South End of the City of Boston and continued there for its first half century. Shortly before World War I, Thomas Gasson, S.J., then President, purchased a property in Chestnut Hill, a suburb of Boston. In more than fifty years that have followed, the University Heights campus has grown to include forty collegiate structures and still retains much of its suburban beauty as well as an enviable prospect of the city six miles away.

The evolution of Boston College into today's University was particularly evident during the 1920's. The Summer Session, the Graduate School of Arts and Sciences, the Law School, and the Evening College of Arts, Sciences and Business Administration were added to the original College of Arts and Sciences. In 1927, the College of Liberal Arts at Lenox, Massachusetts, and the Schools of Philosophy and Theology at Weston—several miles west of the University Heights campus—all for the preparation of young men for the priesthood in the Society of Jesus—were established as schools of the University. The Graduate School of Social Work was established in 1936, and the College of Business Administration in 1938. The latter, with its Graduate School (1957), is now known as the School of Management. The Schools of Nursing and Education were founded, respectively, in 1947 and 1952.

OBJECTIVES OF THE UNIVERSITY

The primary objective of Boston College is stated on the official seal of the University: Ever to Excel. Boston College is committed to the conservation, extension, and diffusion of knowledge. Its purpose is to impart an understanding of the unity of knowledge, an appreciation of our cultural heritage, a dedication to the advancement of learning, and a sense of personal and social responsibility, both within the College and University, and beyond, in the community and the world. The College, and the University of which it is a part, is dedicated to the task set forth for universities by President John F. Kennedy in his speech at the Boston College Centennial Convocation in 1963:

“...as the world presses in and knowledge presses out, the role of the interpreter grows. Men can no longer know everything themselves; the twentieth century has no universal man. All men today must learn to know through one another, to judge across their own ignorance, to comprehend at second hand. These arts are not easily learned. Those who would practice them must develop intensity of perception, variety of mental activity, and the habit of open concern for truth in all its forms. Where can we expect to find a training ground for this modern maturity, if not in our universities?”

ACCREDITATION OF THE UNIVERSITY

Boston College is a member of, or accredited by, the following educational institutions: The American Association of Colleges for Teacher Education, the American Association of Collegiate Schools of Business, the American Association of Theological Schools, the American Association of University Women, the American Bar Association, the American Chemical Society, the American Council on Education, the Association of American Colleges, the Association of American Law Schools, the Association of University Evening Colleges, the Association of Urban Universities, the Board of Regents of the University of New York, the College Entrance Examination Board, the Council on Social Work Education, the Jesuit Educational Association, the International Association of Universities, the International Associations of Catholic Universities, the National Catholic Education Association, the National Commission on Accrediting, the Accrediting Service of the National League for Nursing, the New England Association of Colleges and Secondary Schools, and other similar organizations.

THE EVENING COLLEGE OF ARTS SCIENCES AND BUSINESS ADMINISTRATION

Boston College is dedicated to excellence—in academic programs, in research efforts, in public service, in all of its endeavors. Through the challenges of a liberal professional education the Evening College educates

socially responsible citizens and leaders. It offers an educational experience for men and women, both young and old, who have the desire to advance their natural powers and talents through higher education.

Many serious and ambitious men and women aspire to fulfill a meaningful role in the world and desire to improve their educational preparation for the lives they lead but find it impossible to consider a full-time college program. Through evening classes at Boston College, working adults are able to acquire the desired education without sacrificing work and home responsibilities. The Evening College also makes part-time study during the day possible by offering qualified adults the opportunity to register in existing undergraduate day courses.

The curriculum of the Boston College Evening College allows a student to earn an undergraduate degree in five years or in four years if summer courses are pursued. The college provides an opportunity for students to begin a college education, continue previous programs, improve their knowledge and skills, as well as study for self improvement or a vocational interest.

Instruction in the Evening College is generally given by the Boston College full-time faculty. Academic challenges are assured the student from such qualified professors. At the same time the college offers a stimulating and engaging variety of cultural, social, spiritual and athletic activities. Each Evening College student is encouraged to use and perfect his individual talents and mature his interests through participation in these activities. The Evening College at Boston College offers its students a total collegiate experience.

The Evening College serves:

- Those high school graduates who wish to work toward a degree while employed.
- Those desiring to continue interrupted college programs who can no longer consider a full-time program.
- Those requiring courses for transfer to other colleges.
- Those interested in additional educational or cultural growth though not seeking a college degree.
- Those interested in professional improvement and advancement.
- Those preparing for a new career or for graduate study.
- Those desiring college level activities to fill increasing leisure hours.



GENERAL INFORMATION

DEGREE STUDENTS

A student who wishes to receive a Boston College degree must formally apply and be accepted as an Evening College degree candidate. The curriculum of the Evening College makes it possible for a student to earn an undergraduate degree in five years or in four years if summer courses are pursued. Programs are offered leading to the following degrees:

Bachelor of Arts—with concentration in American Studies, Economics, English, History, Psychology, Sociology or Social Sciences.

Bachelor of Science—with concentration in Accounting, General Business or Management.

Associate in Arts—three year terminal degree program in any concentration. The sixty credits must be completed in three years and there must be no deviation from the prescribed program.

SPECIAL STUDENTS

Individuals who wish to receive collegiate credit but do not wish to study for a degree from Boston College may arrange at registration to enroll as special students. Special students are expected to prepare regular assignments, participate in classroom discussions and take examinations. Many students attend the Evening College to take courses which will help to advance their careers or to study for their own intellectual stimulation. Some of these, experiencing courses well taught, will become degree candidates.

AUDITORS

At registration students not concerned with credit may enroll in some courses as auditors. Auditors must attend class regularly; they are not required to take examinations; they never receive collegiate credit for the course.

COURSES DURING THE DAY

Through registration in the Evening College it is possible for qualified adult men and women to elect day courses on a part-time basis as either Evening College degree candidates or Evening College special students. In this fashion Boston College serves the needs of adults with family or other obligations who find it more convenient to engage in part-time study during the day. This program is especially attractive to women whose academic careers have been interrupted and who would like to resume their college education on a part-time basis, alternating as convenient between day and evening attendance. Under this program the tuition for a three-credit course taken days in the Colleges of Arts and Sciences, Education, Management or Nursing is two hundred and fifty dollars. Since admission to courses is granted on an individual basis, interested candidates should arrange an appointment with a member of the Evening College staff.

OFFICE LOCATION

The Evening College offices are situated in Fulton Hall, Room 317. The office is open from 9:00 a.m. until 4:45 p.m. Monday through Friday. On nights the Evening College schedules classes, the office is also open from 6:00 p.m. to 8:30 p.m.

EVENING CLASSES

From September to May classes are held each weekday evening from 7:00 p.m. to 9:30 p.m. There are no sessions on Saturday. The Evening College does not schedule summer classes, but with written authorization of the Dean students may continue their degree program in the Boston College Summer Session.

PROGRAM OF STUDIES

To graduate from the Evening College a student must pass forty three-credit courses with a cumulative average of at least C-. The curriculum is composed of general course requirements and elective opportunities in a field of concentration.

12 The general course requirements provide the educational background which is considered desirable for all students. The courses in English offer an opportunity to develop effective communication skills and literary

appreciation. The requirements in philosophy and theology are designed to promote a proper evaluation of the student's life-goals and an appreciation of the values of a Judaeo-Christian heritage. Historical studies teach the student to analyze past civilizations and cultures, while the social sciences prepare him to examine his own. The courses in mathematics and sciences improve the student's power of analysis and introduce him to the scientific method. Normally these general requirements are completed before a student begins intensive and specialized work in a major or field of concentration.

The general curriculum required of all degree candidates:

Humanities (30 credits)

Prose Composition and Study of Poetry	6 credits
Expository Writings and Literary Forms	6 credits
Problems of Philosophy	6 credits
History of Western Religious Thought	6 credits

Additional three credit elective course in Philosophy and in Theology.

Social Sciences (18 credits)

European or American History	6 credits
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Additional six credit introductory courses in two of the following: Economics, History, Political Science, Psychology or Sociology.

Natural Sciences (6 credits)

Six credit course in either Mathematics or Science.

Field of Concentration

In order to give unity to elective studies and to undertake specialized preparation in an area of special interest, a student selects one elective branch as a major or field of concentration. Twenty-four credits of upper-division instruction are taken in the elected area.

Related Electives

Forty-two credits are elected by the student in areas closely related or required by his field of concentration.

ADMISSION

ENTRANCE REQUIREMENTS

While the secondary school unit requirements for admission to Boston College are flexible, the best preparation includes the study of English, algebra, geometry, languages and social studies in an academically orientated curriculum. The overall quality of an academic record and the applicant's present seriousness of purpose are criteria of admission. Persons in doubt as to whether their educational experiences meet the requirements may consult with the Dean

ADMISSION AS DEGREE STUDENTS

- 1 – Applicants should request and complete a copy of the Boston College Evening College application.
- 2 – All correspondence and documents regarding admission or transfer should be addressed to the Evening College, Fulton 317, Boston College, Chestnut Hill, Massachusetts 02167.
- 3 – An official copy of the candidate's secondary school record must come directly from the office of the principal to the Evening College.
- 4 – If a post-secondary institution or college (including any other division of Boston College) was attended, an official transcript must be mailed directly from the institution to the Evening College. Personal presentation of such records by the applicant will not be accepted as official.
- 5 – When the application file is complete applicants will be contacted and an appointment scheduled.

ADMISSION TO THE FRESHMAN CLASS

Degree candidates entering college for the first time must successfully pass entrance examinations administered by the Evening College in January and September. These examinations consist of a series of objective tests designed to measure aptitude, achievement and interest.

ADMISSION TO ADVANCED STANDING

Students who have pursued studies in duly accredited colleges may be eligible for admission to advanced standing within the following guidelines:

1. A minimum of sixty (60) semester hours must be earned at Boston College to qualify the student for a Boston College degree. This is a

minimum requirement; it is *not* a guarantee that the maximum amount of credit in transfer will be accepted in any particular case.

2. To be acceptable, credit must represent work which is applicable to a current curriculum in the Evening College and must be equivalent in content and quality to the courses for which it is offered as a substitute.

3. Only courses in which the applicant has received a grade of at least C will be considered.

4. The maximum credit in transfer which can be allowed for one full year of work will be thirty (30) semester hours.

5. Consideration for advanced standing will be given only on the basis of records submitted at the time of application.

ADMISSION AS SPECIAL STUDENTS OR AUDITORS

Candidates interested in taking courses but not registering for a degree may apply as Special Students or Auditors. Such applicants may arrange at registration to enroll for courses; no previous application is necessary.

TUITION AND FEES

Tuition per semester hour credit	\$45.00
Auditing fee per course	75.00
Registration	5.00
Late Registration	5.00
Absentee examination	10.00
Transcript of record	1.00
Graduation	10.00

The Trustees of Boston College reserve the right to change the rate of tuition and fees and such changes may be made applicable to students already enrolled.

PAYMENTS

All fees and tuition charges are due and payable in full at the time of registration. Tuition payment plans and deferments must be approved by the Financial Aid Office, Gasson Hall, Room 217. Students may not be admitted to either the midterm or final examinations unless all financial obligations have been satisfied.

REFUNDS

Fees are not refundable; no refunds are made to auditors. Tuition is refundable subject to the following conditions:

- a) Notice of withdrawal must be made in writing to the Evening College.
- b) The date of receipt of withdrawal notice will determine the amount of tuition refund.

Notice before October 3 or February 13 —80% tuition refund

Notice before October 10 or February 20 —60% tuition refund

Notice before October 17 or February 27 —40% tuition refund

Notice before October 24 or March 6 —20% tuition refund

No refunds are allowed after October 24 or March 6.

If the student does not wish to leave the resulting credit balance in his account for subsequent use, he should request the Treasurer's Office in writing to issue a rebate.

WITHDRAWAL FROM COURSE

January 4, 1971, is the final date for written withdrawal from a first semester course. The final date for withdrawal from second semester classes is May 3, 1971. Such withdrawal must be made in writing to the Evening College. For a course from which a student thus withdraws, a grade of W and no academic credits are granted.

Students who fail to take final examinations in courses from which they have not withdrawn in writing on or before these specified dates will incur a failure in the courses in question.

FINANCIAL AID

SCHOLARSHIPS

The following scholarships are available annually to students initiating their degree studies:

- 1) The Dean Michael J. Harding. S.J., Scholarship: a full tuition scholarship for five successive years.
- 2) Four President William J. McGarry S.J., Scholarships:
 - a) a full tuition scholarship for five successive years: b) a full tuition

scholarship for two and one half successive years; (c-d) two full tuition scholarships for the first year of study.

All scholarships are awarded annually on the basis of need and competitive examinations. Eligibility for the entrance examination determines consideration for scholarship awards. Scholarship candidates must signify in writing their wish for consideration and must fulfill all the requirements of the entrance procedure prior to the examination. Recipients must maintain an average of eighty per cent to retain a scholarship.

LOANS

Details on loans and grants available to students through the National Defense Education Act can be obtained from the Financial Aids Officer, Mr. John E. Madigan, Gasson Hall, Room 217.

TUITION REMUNERATION

Full-time employment on the office staff of Boston College carries with it full tuition remuneration for Evening College course work. Interested students should contact the Office of Personnel Relations, Gasson Hall, Boston College, telephone 969-0100, Extension 2117.

VETERANS BENEFITS

The Evening College is approved by the Federal Government for the education of veterans, widows of veterans, war orphans and children of totally disabled veterans. For information the Veterans Administrations Office should be consulted. When obtained, the Certificate of Eligibility should be placed on file at the Evening College Office.

ACADEMIC INFORMATION

DEGREES WITH HONORS

The degrees of Bachelor of Arts with Honors and Bachelor of Science with Honors are awarded in three grades: with Highest Honors (summa cum laude), with High Honors (magna cum laude), and with Honors (cum laude). At least sixty credits must be earned at the Boston College Evening College to establish eligibility for a degree with honors.

DEAN'S HONOR LIST

The Dean's Honor List, published at the end of each semester, ranks degree students registered for three or more courses according to their averages for that semester: First Honors (92 or over), Second Honors (88 - 91.9) and Third Honors (84 - 87.9).

STUDENT EVALUATION

The grading system consists of twelve categories, as follows: A (96), A- (92), excellent; B+ (88), B (85), B- (82), good; C+ (78), C (75), C- (72), satisfactory; D+ (68), D (65), D- (62), passing but unsatisfactory; E (55), failure.

Official reports of the semester grades will be mailed to each student.

REQUIREMENTS FOR GOOD STANDING

In order to remain in good standing a student must maintain a cumulative average of C- as the minimum standard of scholarship. Failure to maintain a C- average in one semester will result in the degree candidate's being placed on probation. Probation may be removed only by receiving a C- average or better in the next semester of full attendance. Degree students with three failures in any semester or a student on probation with a semester average less than C- will be required to withdraw from the Evening College.

CLASS ATTENDANCE

Since Evening Classes meet only once a week, attendance at each class meeting is especially necessary. A student's achievement is based on the combined results of class participation and examinations. Any absence, regardless of the reason, will normally prevent a student from gaining the full benefit of the course.

SEMESTER EXAMINATIONS

Written examinations are held at the close of each semester on the subject matter completed in that semester. Students who have not received a passing grade in class work, tests, recitations and assigned readings, incur a deficiency, and are not eligible to take the semester examination in the course.

Students who are absent from examinations may be permitted to take an absentee examination with the Dean's approval provided a certified and acceptable reason for the absence is filed with the Dean within a twenty-four hour period of the incurred absence. In addition, they must file in the Evening College office an official application to take the absentee examination and pay a fee of \$10.00.

APPROVAL OF PROGRAMS

Evening College students follow a planned program of studies. Academic advisement is readily available to them in scheduling their courses. Degree students will not be permitted to follow courses in any other college at the same time without the permission of the Dean.

COUNSELING

Educational, vocational and personal counseling is available to Evening College students who are uncertain about their major or choice of career, for students experiencing some difficulty in adjusting to the dual demands of their studies and their continued responsibilities to family and job, and for students with concerns of a personal nature which they would like to discuss with an experienced counselor. Students seeking counseling or test information on personal interests and careers should make an appointment with the Evening College Counselor in Fulton 317. Counseling conferences are confidential and do not become part of a student's record.

STUDENT RESPONSIBILITY

Each student has the responsibility of being thoroughly informed about the regulations of the Evening College as outlined in this catalogue and other regulations and announcements posted on the Evening College Bulletin Board in Fulton Hall.

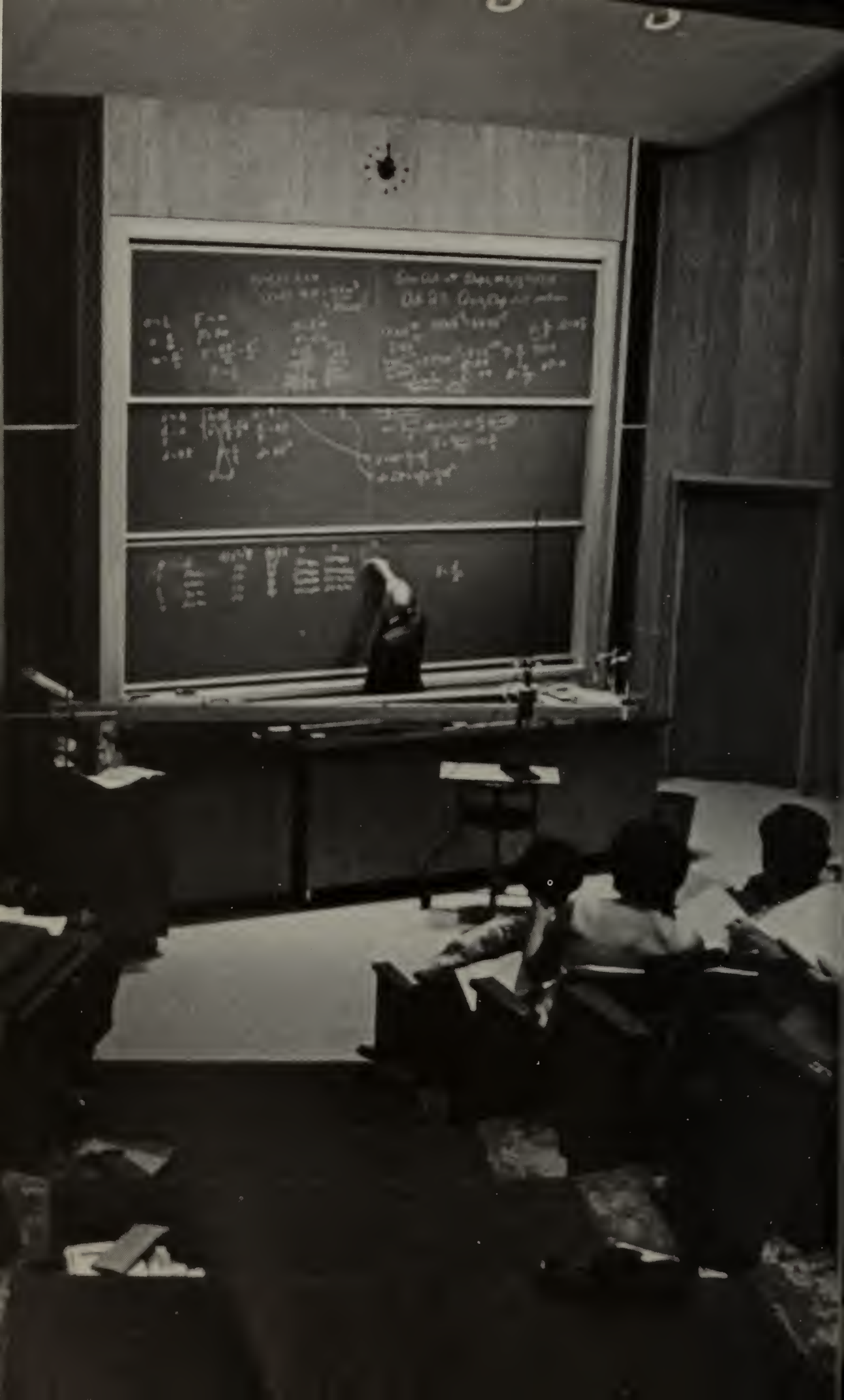
TRANSFER WITHIN THE UNIVERSITY

The various colleges and schools of Boston College operate under the jurisdiction of separate deans. Approval for transfer within Boston College from one college to another or between day and evening divisions will be governed by the degree requirements of the college to which transfer is desired.

TRANSCRIPTS

Official transcripts of records are mailed directly to universities or business firms considering the applicant for admission or employment; upon written request unofficial copies will be issued to students. The first transcript is furnished free. A fee of one dollar is charged for each additional copy.

The Evening College reserves the right to make changes and additions in its offerings, regulations and charges without extended notices.



PROGRAM OF INSTRUCTION

ACCOUNTING

Chairman: Arthur L. Glynn

Office—Fulton 315

Designed to provide students with a broad understanding of the theory and techniques of accounting, the comprehensive training prepares majors for executive positions in business or government, such as that of controller, chief accountant, internal auditor or budget director and also provides intensive training for those students who intend to practice as Certified Public Accountants. The accountancy program is recommended as valuable for those who aspire to any field of business activity.

The required program includes thirty credits in Accounting and completion of the general liberal and business curriculum.

Suggested schedule for Bachelor of Science degree in Accounting:

FIRST YEAR

<i>Prose Composition</i>	<i>Study of Poetry</i>
<i>Elementary Accounting I</i>	<i>Elementary Accounting II</i>
<i>Mathematical Analysis</i>	<i>Mathematical Analysis</i>
<i>Western Religious Thought I</i>	<i>Basic Problems Philosophy</i>

SECOND YEAR

<i>Expository Writings</i>	<i>Literary Forms</i>
<i>Principles of Economics I</i>	<i>Principles of Economics II</i>

SECOND OR THIRD YEAR

<i>Account Control</i>	<i>Cost Accounting</i>
<i>Intermediate Accounting I</i>	<i>Intermediate Accounting II</i>
<i>Advanced Problems Philosophy</i>	<i>Western Religious Thought II</i>

THIRD YEAR

<i>Social Science</i>	<i>Introduction to Marketing</i>
<i>Money and Banking</i>	<i>Economic Statistics</i>
<i>Elective</i>	<i>Introduction to Management</i>

FOURTH YEAR

<i>History</i>	<i>History</i>
<i>Corporation Finance</i>	<i>Law and Legal Process</i>

FOURTH OR FIFTH YEAR

<i>Tax Accounting</i>	<i>Auditing</i>
<i>EDP Information Systems</i>	<i>Financial Administration</i>
<i>Advanced Accounting</i>	<i>Advanced Accounting Problems</i>
<i>Humanities Elective</i>	<i>Humanities Elective</i>

FIFTH YEAR

<i>Business Policies</i>	<i>Social Science</i>
<i>Elective</i>	<i>Elective</i>

Ac 1 *ELEMENTARY ACCOUNTING I*

The basic principles necessary for an intelligent understanding of the books and records used in business are stressed. Financial transactions are studied and alternative treatments are analyzed for the recording of sales, purchases, depreciation and balance sheet items. The theoretical aspects of accounting are emphasized throughout the course, although adjustments, working papers and the preparation of financial statements are also stressed.

First semester—Tuesday

Professor Zappala
Professor Zimka

Ac 2 *ELEMENTARY ACCOUNTING II*

Basic concepts and procedures of accounting are further developed. Trading and manufacturing operations of business organizations are studied. Analysis of various types of assets and liabilities is made. Statement analysis is emphasized; fund statements, cash flow statements and some basic concepts of consolidations are explored.

Second semester—Tuesday

Professor Zappala
Professor Zimka

Ac 31 ACCOUNT CONTROL

A managerial control through the use of cost data is stressed. Among the subjects covered are budgeting, standard cost analysis, cost-volume-profit relationship, differential costs, direct costing and distribution cost analysis.

First semester—Thursday

Professor Kies

Ac 55 COST ACCOUNTING

The control aspects of material, labor and overhead accounting are stressed. The course covers such areas as job and process costs, standard costs, direct costing, marketing costs, costs in decision making, capital budgeting and profit planning.

Second semester—Thursday

Professor Glynn

Ac 103 TAX ACCOUNTING

This course considers the Massachusetts and Federal Income Tax Laws, with applications to individuals, partnerships, fiduciaries and corporations. An intensive series of practical problems covering concrete situations illustrates the meanings of the laws. Consideration is given to the economic and historic viewpoints. A study is made of federal estate, gift and excise laws and state inheritance and excise tax laws.

First semester—Thursday

Professor Glynn

Ac106 EDP INFORMATION SYSTEMS

The objective of the course is to provide the student with a realistic concept of the computer as a management tool, and to provide an understanding of its present and future capabilities when effectively employed by professional accountants and financial managers. The course will cover all aspects of computer technology including hardware, and programming, with emphasis on systems analysis and design. The course requires students: (1) to perform an information processing simulation model on the university computer, (2) to program and solve computational problems on a time sharing computer system and (3) to design a multi-dimensional information system for providing the management of a particular company with the immediate and relevant information concerning the many facets of the company's operations. Lab fee \$25.00.

First semester—Wednesday

Professor J. Harrington

Ac 105 FINANCIAL ADMINISTRATION

This course develops the administrative functions, quantitative techniques and judgments in the problems of fiscal management through practice in the evaluation of alternatives. Areas of emphasis include administrative organization, working capital management, such as banking relationships, cash, credit and collection procedures, inventory and property control. Forecasting, price level changes, comprehensive budgeting, measuring the parameters of financial needs and resources, and profit determinants in the disposition of capital are given special consideration.

Second semester—Wednesday

Professor Kies

Anticipated accounting electives 1971-72:

Intermediate Accounting I, II; Advanced Accounting; Advanced Accounting Problems; Tax Accounting; Auditing.

AMERICAN STUDIES

The area major in American Studies, permits the student to plan an interdisciplinary program of study which is more flexible and wider in scope than the departmental majors, but which is so structured as to demand comparable rigor and depth.

The student should focus his studies in accordance with his interest and abilities emphasizing our American heritage. Eighteen credits are to be taken in either American History or American Literature, while twelve credits are taken in the remaining field. Six 3-credit courses are carefully elected from the upper-division course offerings in the related fields of Economics, Education, Philosophy, Political Science, Sociology and Theology. The American Civilization course is a requirement of this program; the other Social Science introductory course should be chosen in light of the student's interest in electing upper-division courses in either Economics or Sociology.

It is especially necessary that students in this major seek direction in choosing their electives. Courses in this program are listed among the various related departmental offerings. Guidance in selection is urged in this interdisciplinary program of study.

Suggested schedule for Bachelor of Arts degree in American Studies:

FIRST YEAR

<i>Prose Composition</i>	<i>Study of Poetry</i>
<i>European Civilization I</i>	<i>European Civilization II</i>
<i>Math Analysis or Science</i>	<i>Math Analysis or Science</i>
<i>Western Religious Thought I</i>	<i>Basic Problems Philosophy</i>

SECOND YEAR

<i>Expository Writings</i>	<i>Literary Form</i>
<i>American Civilization I</i>	<i>American Civilization II</i>
<i>Social Science</i>	<i>Social Science</i>
<i>Advanced Problems Philosophy</i>	<i>Western Religious Thought II</i>

The remaining twenty-four courses should be carefully chosen from the offerings of the various related departments; a degree program must include the required electives in humanities.

COMPUTER SCIENCES

Refer to departmental listings for course descriptions.

Accounting 106 *EDP INFORMATION SYSTEMS*

First semester—Wednesday

Professor J. Harrington

Management 57 *ELECTRONIC DATA PROCESSING*
First semester—Thursday

Professor Bleakney

Mathematics 148 *INFORMATION PROCESSING IN SOCIAL SCIENCES AND EDUCATION*
First semester—Thursday

Professor Griffith

Mathematics 156 *BUSINESS DATA PROCESSING*
One semester course—offered both semesters
First semester—Monday
Second semester—Monday

Professor Pellegrini
Professor Pellegrini

ECONOMICS

Chairman: H. Michael Mann

Office—Carney 131

Students major in Economics either for its general value in providing background training for careers in business, law, finance, administration, and similar professions, or because they desire to pursue further graduate study and become professional economists. There is a foreign language and literature requirement for the degree in Economics.

Economics studies the whole process through which man uses the limited resources of the earth to satisfy his ever increasing needs. The courses aim at an understanding of the operation of economic systems which are designed to produce and distribute material wealth for a whole community of men. The system may be on a national scale, or it may be an individual enterprise. It is this orientation of his study toward knowledge of the operation of an economic community as a whole that distinguishes an economist from a business specialist.

Suggested schedule for Bachelor of Arts degree in Economics:

FIRST YEAR

<i>Prose Composition</i>	<i>Study of Poetry</i>
<i>History</i>	<i>History</i>
<i>Foreign Language or Literature</i>	<i>Foreign Language or Literature</i>
<i>Western Religious Thought I</i>	<i>Basic Problems Philosophy</i>

SECOND YEAR

<i>Expository Writings</i>	<i>Literary Form</i>
<i>Principles of Economics I</i>	<i>Principles of Economics II</i>
<i>Foreign Language or Elective</i>	<i>Foreign Language or Elective</i>
<i>Mathematical Analysis</i>	<i>Mathematical Analysis</i>

THIRD YEAR

Social Science
Advanced Problems Philosophy
Money and Banking
Related Elective

Social Science
Western Religious Thought II
Economic Statistics
Economics Elective

Among the sixteen remaining courses a degree program must include the required electives in humanities and six upper division courses in Economics.

Ec 21 *PRINCIPLES OF ECONOMICS – MICRO*

After a consideration of basic economic concepts the student is introduced to an analysis of the pricing of commodities and factors of production, firm and industry equilibrium under various market structures, international trade and payments, and comparative economic systems.

First semester–Tuesday

Professor Foley, S.J.

First semester–Friday

Professor Brown

Ec 22 *PRINCIPLES OF ECONOMICS – MACRO*

This course introduces the student to an analysis of the determination of the level of income and employment, fluctuations in income, monetary and fiscal policy, inflation, and growth.

Second semester–Tuesday

Professor Foley, S.J.

Second semester–Friday

Professor Brown

Ec 33 *MONEY AND BANKING*

This course analyzes the fundamentals of the banking systems and deposit creation, the organization and the operation of the Federal Reserve System, and the central bank monetary policy.

First semester–Monday

Professor Chizmar

First semester–Friday

Professor Plummer

Ec 63 *ECONOMIC STATISTICS*

The purpose of this course is to teach the student the basic techniques used in the compilation and calculation of economic statistics, and to equip him with patterns of analysis and interpretation of quantitative data. The following topics are considered: collection and classification of data; frequency distribution; measures of central tendency; normal curve; reliability of measures; time series analysis; index numbers; simple correlation. Constant references are cited from all phases of business activity.

Second semester–Friday

Professor Plummer

Ec 101 *MICROECONOMICS*

The purpose of this course is to give an understanding of the theoretical patterns of analysis of the pricing of commodities and factors of production, of the behavior of firms and households, and of the allocation of resources under a free price system.

First semester–Monday

Professor Foley, S.J.

Ec 102 *MACROECONOMICS*

The description of business fluctuations — trends, seasonal variations, and business cycles leads to an analysis of various theories of business cycles and to proposed methods of controlling and stabilizing business fluctuations.

Second semester—Monday

Professor Chizmar

Ec 140 *LABOR ECONOMICS*

An introduction to the theories and institutions of the labor market and an analysis of the determinants of the level of wages and employment. Current labor problems are discussed on a selective basis. Particular attention is paid to the remedial value of manpower policies.

Second semester—Thursday

Professor M. Murphy

Ec 145 *UNION-MANAGEMENT RELATIONS —
THE ADJUSTMENT OF CONFLICT*

This course enables the student to encounter some practical problems of today's union-management relations in both the private and public sectors and to explore the historical forces — the economic, social, psychological and political factors — that created present day labor relations. Key legislation from the Wagner Act through Presidential Executive Orders to Massachusetts statutes permitting municipal bargaining will be reviewed through role playing, case studies and lectures of actual organizing drives, negotiations and arbitrations. The intent is to encourage the student to ask *why* labor and management act as they do.

First semester—Thursday

Professor Dorr

Anticipated economic electives 1971-72:

Economic Development; History of Economic Thought; Corporation Finance; Industrial Organization.

Anticipated electives 1972-73:

American Economic History; Public Finance; Theory of International Trade; International Finance.



EDUCATION

While the Evening College does not offer a formal teacher education program geared to render students eligible for certification as teachers, a limited number of education electives are offered by the faculty of the School of Education. The purpose of these electives is to identify and encourage students who have potential to become successful teachers through a formal teacher education program beyond the bachelor's degree. Future teachers are strongly urged to include in their undergraduate program the survey courses in European and American Civilization.

Ed 101 *PHILOSOPHY OF EDUCATION*

A consideration of leading theories of education and an application of philosophical principles to basic educational issues.

Second semester—Monday

Professor Lambert

Ed 115 *CURRICULUM OF THE ELEMENTARY SCHOOL*

The modern elementary school is studied in this course, with emphasis placed upon the nature of the pupil and the responsibilities of the teacher as related to the curriculum. Critical consideration will be given to traditional, integrated and progressive curricula.

First semester—Wednesday

Professor Fraumeni

Ed 116 *CHILD GROWTH AND DEVELOPMENT*

A course designed to help prospective elementary school teachers to understand and guide the physical, mental, social and emotional development of children from infancy up to adolescence.

First semester—Tuesday

Professor Dacey

Ed 119 *CURRICULUM OF THE SECONDARY SCHOOL*

The modern secondary school is studied in this course, with emphasis placed upon the nature of the pupil and the responsibilities of the teacher as related to the curriculum. Critical consideration will be given to traditional, integrated and progressive curricula.

First semester—Wednesday

Professor Bath

Ed 141 *EDUCATIONAL PSYCHOLOGY*

The psychological study of the nature, characteristics and operative forces of learning. The course is designed to provide for the prospective teacher a solid psychological basis for classroom methodology.

Second semester—Tuesday

Professor Dacey

Ed 154 *INTRODUCTION TO EDUCATIONAL TECHNOLOGY*

Included in the presentation will be the factors determining the need for classroom technology (new equipment and materials); a demonstration of typical audiovisual classroom equipment; analysis of how audiovisual materials can be integrated into the curriculum; laboratory practice in the operation of audiovisual equipment and production of visual materials; learning resources and facilities in existing classrooms; discovery approach to classroom demonstrations and experiments.

First semester—Thursday

Professor Pula

Ed 155 *PRODUCTION OF INSTRUCTIONAL MATERIALS*

An intensive workshop analysis of basic principles of design and use of graphics. Demonstration and use of equipment for producing varied instructional materials including mounted still pictures, overhead transparencies, slides, filmstrips, 8mm and 16mm movies; slide-tape presentations; bulletin board displays and felt-board applications. Students will demonstrate ability to utilize basic equipment and methods for the creation of instructional materials. Individual student projects in film-making and transparency-making will be required.

Second semester—Thursday

Professor Pula

Ed 165 *CHILDREN'S LITERATURE*

Developing programs in children's literature for the early grades with attention to appropriate content and themes and adequate style and level.

Second semester—Wednesday

Professor Fraumeni

ENGLISH

Chairman: Andrew J. Von Hendy

Office—Carney 447

The undergraduate major in English is offered a variety of courses. The student is introduced to some of the great works of each literary period. The immediate satisfaction in such study is the knowledge gained thereby of man's various responses to the world and of human values as they have been imaginatively expressed with all the resources of our native language. There is a foreign language and literature requirement for a degree in English.

An English major is not primarily a training for any specific vocation. Students who formerly majored in English, however, are now active especially in the following fields: graduate studies; teaching; writing, both creative and commercial; editorial work; public relations; advertising; and business.

Suggested schedule for Bachelor of Arts degree in English:

FIRST YEAR

<i>Prose Composition</i>	<i>Study of Poetry</i>
<i>History</i>	<i>History</i>
<i>Foreign Language or Literature</i>	<i>Foreign Language or Literature</i>
<i>Western Religious Thought I</i>	<i>Basic Problems Philosophy</i>

SECOND YEAR

<i>Expository Writings</i>	<i>Literary Forms</i>
<i>Social Science</i>	<i>Social Science</i>
<i>Foreign Language or Elective</i>	<i>Foreign Language or Elective</i>
<i>Advanced Problems Philosophy</i>	<i>Western Religious Thought II</i>

THIRD YEAR

Social Science
Math Analysis or Science
English Elective
Related Elective

Social Science
Math Analysis or Science
English Elective
Related Elective

Among the sixteen remaining courses a degree program must include the required electives in humanities and six upper division courses in English.

En 1 *PROSE COMPOSITION*

The use of precise and effective English will be developed through frequent writing assignments and the consideration of appropriate literary selections.

First semester—Monday

THE DEPARTMENT

Second semester—Monday

Professor McCafferty

En 2 *THE STUDY OF POETRY*

This course presents an analysis of the nature of poetry together with a review of its dominant forms. An introduction to English drama will also be included.

Second semester—Monday

THE DEPARTMENT

En 21 *EXPOSITORY WRITINGS*

The aim of this course is an analysis of literary forms of persuasion and effective communication with emphasis on expository and argumentative writing.

First semester—Monday

THE DEPARTMENT

En 22 *LITERARY FORMS*

Effective literary communication will be developed in the student by a study of the style of rhetorical techniques employed in poetry, drama and imaginative prose.

Second semester—Monday

THE DEPARTMENT

En 106 *MODERN BRITISH FICTION*

The course begins with Joseph Conrad and treats English and Irish novelists and their works in the first half of the twentieth century, including James Joyce's *Ulysses*. It explores vision of life, both what is perceived and how it is perceived and expressed, in a period of development and energy in the history of the novel.

Second semester—Thursday

Professor Sullivan

En 109 *CONTEMPORARY LITERARY THEMES*

A study of contemporary themes including Alienation, Guilt, Violence, Time, Death — in contemporary poetry and prose. Writers such as Robert Lowell, James Joyce, Conrad Aiken, Eugene O'Neill, Edward Albee, and others.

Second semester—Tuesday

Professor Siggins

En 124 *THE ENGLISH RENAISSANCE*

The concept of periodization in literary study. The relation of literary universals to cultural influences. Texts from the English and Continental Renaissance will be drawn from the following authors: Boccaccio, More, Sidney, Shakespeare, Jonson, Montaigne, Cervantes, Donne, and Milton.

Second semester—Friday

Professor Doherty

En 127 *SHAKESPEARE AND HIS CONTEMPORARIES*

A chronological survey of some Shakespearean tragedies and some tragedies of the same period such as *Spanish Tragedy*, *Faustus*, *Bussy D'Ambois*, *The White Devil*, *The Changeling*, *The Broken Heart*.

First semester—Monday

Professor McCafferty

En 138 *THREE RENAISSANCE POETS*

A study of the themes, moods and methods of the love poetry, both human and divine, of Sir Philip Sidney, John Donne, and George Herbert.

First semester—Wednesday

Professor R. Hughes

En 171 *SEMINAL IDEAS IN AMERICAN LITERATURE*

A study of the origin and development of central ideas in American literature as evidenced in the work of Hawthorne, Emerson, Thoreau, Melville, Hemingway, Dreiser, Salinger, Knowles and others.

First semester—Thursday

Professor McAleer

En 173 *HAWTHORNE, MELVILLE AND JAMES*

A study in depth of three major American authors.

Second semester—Wednesday

Professor McAleer

En 183 *CONTEMPORARY AMERICAN POETRY*

Progress in the symbolic imagination from the Imagists to the present Hart Crane, Pound, Stevens, William Carlos Williams, Lowell and others.

First semester—Friday

Professor Casper

En 185 *CONTEMPORARY AMERICAN DRAMA*

The plays of O'Neill, Miller, Williams and Albee as dramatic modes of twentieth century speculation.

Second semester—Monday

Professor Casper

En 188 *SURVEY OF THE DRAMA*

This course is presented for those interested in the beginning and development of modern drama exclusive of the American theater. It first studies Ibsen, the father of modern drama, and then Strindberg as the prototype of the theater of the absurd. The course will then study Chekov as the master of the Russian drama, and Shaw as representative of the British sociological drama. It will then treat Synge and O'Casey as the giants of the Irish Dramatic revival. It will then take Giraudoux and Lorca as representing the continental drama in France and Spain. The course will conclude with a study of Bertolt Brecht and his theory of the modern theater.

First semester—Tuesday

Professor Fitzgerald

Anticipated English electives 1971-72:

Jonsonian and Cavalier Poetry; Modern Poetry; American Fiction; Modern Drama; Biography and Autobiography; Age of Johnson, Renaissance Fiction.

Anticipated electives 1972-73:

English Literature; Dramatic Literature of the Renaissance; Shakespeare's Comedies and Tragedies; Romantic Movement; Victorian Literature; Modern Perspectives in American Literature; Rediscovery of the Myth; Symbolism in American Literature.

FINANCE

Chairman: Walter T. Greaney, Jr.

Office—Fulton 215

FN 41 CORPORATION FINANCE

This course is an introduction to the financial decision-making process. Topics treated intensively include the flow of funds, financial analysis and forecasting, working capital management, money and capital markets, financial leverage, the cost of capital, the concept of present value and capital budgeting. The course also considers the influence of political, social and economic factors on the financial decision-making process.

First semester—Monday

FN 101 FINANCIAL MANAGEMENT

This course develops topics covered in Corporation Finance. It includes a critical evaluation of financial statements, the flow of funds, the efficient administration of assets and the optimal sources of financing. The teaching method will be a combination of lectures and case discussions.

Second semester—Monday

FN 133 MONEY MARKETS AND FINANCIAL INSTITUTIONS

The objective of this course is the knowledge and appreciation of the development and use of exchange media on the basis of its business, legal, social, political and historical implications. The national money and credit network is considered in terms of the correlating and, at times, the conflicting roles of the many types of financial institutions that exist. The money markets, the domestic factors that touch on the international picture and the effects of trends in interest rates are necessarily considered to contribute to the student's scope and range of understanding in order to promote his active participation in the financial world.

First semester—Monday

FINE ARTS

Chairman: Josephine Von Henneberg

Office—Lyons 416

Fa 40 *THE HERITAGE OF MUSIC*

An orientation course to musical understanding emphasizing elements, styles and forms in representative masterworks of the 18th century until modern times. Listening to recordings of music of the great composers assists the student in acquiring an increased understanding of music and his cultural heritage.

First semester—Wednesday

Professor Lund

Fa 51 *INTRODUCTION TO THE VISUAL ARTS*

The nature of visual experience as revealed in painting, sculpture, and architecture is viewed as material manifestation of western civilization. The student is introduced to the basic terminology of the arts, the language of stylistic criticism, the relationship of the arts to each other and to the historical background until the Renaissance. The transformation of Roman art in the early Christian period and in the Byzantine Empire will be illustrated. Attention will also be given to the revivals of Justinian, Charlemagne, and Frederick II in light of their attempts to renew the political and military control of the Roman world through a re-use of the forms of antique art.

Second semester—Wednesday

Professor Lund

GENERAL BUSINESS

A concentration in General Business is especially useful for students who plan to associate themselves with smaller firms, whose management functions may be more diversified. This elective field is composed of courses taken largely from the offerings in Management and Marketing. It requires the following related subjects: Mathematical Analysis, Principles of Economics, Money and Banking, Elementary Accounting, Account Control, Introduction to Management, Introduction to Marketing, Corporation Finance, Law and Legal Process, Business Policies, Economic Statistics. Highly recommended as related courses are Finite Mathematics and Calculus.

Suggested schedule for Bachelor of Science degree in General Business:

FIRST YEAR

Prose Composition

Study of Poetry

Elementary Accounting I

Elementary Accounting II

Mathematical Analysis

Mathematical Analysis

Western Religious Thought I

Basic Problems Philosophy

SECOND YEAR

Expository Writings
Account Control
Principles of Economics I
Advanced Problems Philosophy

Literary Forms
Introduction to Management
Principles of Economics II
Western Religious Thought II

THIRD YEAR

Social Science
Money and Banking
Business Concentration
Related Elective

Social Science
Economics Statistics
Introduction to Marketing
Business Concentration

FOURTH YEAR

Social Science
Corporation Finance
Business Concentration
Business Concentration

Social Science
Law and Legal Process
Business Concentration
Related Elective

FIFTH YEAR

Humanities Elective
Business Policies
Business Concentration
Related Elective

Humanities Elective
Business Concentration
Business Concentration
Related Elective

HISTORY

Chairman: Paul A. Fitzgerald, S.J.

Office—Carney 115

Through careful planning history majors can prepare for careers in law, government, or the foreign service, or careers in various international organizations, in journalism, or in teaching at the elementary and secondary levels. Academic foresight is particularly essential for the student interested in the study and teaching of history at the graduate level.

European and American Civilization and the foreign language and literature requirement must be completed. Principles of Economics is recommended as a related course. For one considering graduate school, statistics might prove useful preparation.

Suggested schedule for Bachelor of Arts degree in History:

FIRST YEAR

<i>Prose Composition</i>	<i>Study of Poetry</i>
<i>European Civilization I</i>	<i>European Civilization II</i>
<i>Foreign Language or Literature</i>	<i>Foreign Language or Literature</i>
<i>Western Religious Thought I</i>	<i>Basic Problems Philosophy</i>

SECOND YEAR

<i>Expository Writings</i>	<i>Literary Forms</i>
<i>American Civilization I</i>	<i>American Civilization II</i>
<i>Foreign Language or Elective</i>	<i>Foreign Language or Elective</i>
<i>Advanced Problems Philosophy</i>	<i>Western Religious Thought II</i>

THIRD YEAR

<i>Social Science</i>	<i>Social Science</i>
<i>Math Analysis or Science</i>	<i>Math Analysis or Science</i>
<i>History Elective</i>	<i>History Elective</i>
<i>Related Elective</i>	<i>Related Elective</i>

Among the sixteen remaining courses a degree program must include the required electives in humanities and six upper division courses in History.

Hs 1 *EUROPEAN CIVILIZATION: 1500-1800*

A survey of European Civilization from the Renaissance to the French Revolution.

First semester—Tuesday

Professor McMahon

Hs 2 *EUROPEAN CIVILIZATION: 1800-1920*

A survey of European history from the Napoleonic era to the aftermath of World War I.

Second semester—Tuesday

Professor McMahon

Hs 41 *AMERICAN CIVILIZATION TO 1865*

A survey of the history of American Civilization from the discovery of America to the Civil War.

First semester—Tuesday

Professor Grey, S.J.

Hs 42 *AMERICAN CIVILIZATION SINCE 1865*

History of the United States from the period of reconstruction down to the present.

Second semester—Tuesday

Professor Grey, S.J.

Hs 91 *HISTORY OF IRELAND I*

Survey of Irish civilization from the pre-Christian Gaelic period to the sixteenth century.

First semester—Tuesday

Professor Harney, S.J.

Hs 92 *HISTORY OF IRELAND II*

Survey of Irish civilization from the sixteenth century until the present.

Second semester—Tuesday

Professor Harney, S.J.

Hs 139 *EAST EUROPE: WINDOW OF THE WEST*

A study of the diplomatic intervention of the major powers in East and Southeastern Europe from the eighteenth century until today. Particular stress will be placed upon cultural, economic and social interaction.

Second semester—Monday

Professor Florescu

Hs 147 *INDUSTRIALIZATION OF EUROPE*

A study of the European economy prior to the Industrial Revolution, the industrialization of England and the Continent, population growth and social classes, and the intellectual reception of industrialized society.

First semester—Thursday

Professor Plakans

Hs 148 *EUROPEAN SOCIAL AND ECONOMIC HISTORY SINCE 1870*

The course will concern itself with the consequences of international rivalry and cooperation prior to World War I, interwar developments in the Western democracies and in totalitarian states, the cultural and institutional impact of advancing technology since World War II, and the diffusion of industrial civilization to non-European lands.

Second semester—Thursday

Professor Plankans

Hs 156 *RUSSIA AND THE WEST*

A study of Russia's social, cultural and intellectual relations with the West during the 19th and 20th centuries.

First semester—Tuesday

Professor McNally

Hs 173 *HISTORY OF BLACK AMERICANS*

A survey of the influence Black Americans have had upon the politics, society and culture of the United States from colonial times through the Civil War.

First semester—Thursday

Professor Buni

Hs 174 *THE BLACK MAN IN AMERICA*

A study of the Black American from the Civil War era to the present, as a participant and issue in American history, politically, economically, and socially. Race relations, particularly the white man's continuance of the "white over black" theme, will be stressed.

Second semester—Thursday

Professor Buni

Hs 179 *THE URBANIZATION OF AMERICA*

The course is concerned with the concepts of urbanization, the growth of community consciousness, the basis for urban growth and development, and the social, political and economic impact of urbanization.

First semester—Wednesday

Professor Wakstein

Hs 182 *RECENT HISTORY OF LATIN AMERICA*

A survey of political, economic and social problems after 1850, with emphasis on the period after World War I. Various patterns of change — revolutionary and evolutionary are demonstrated in the recent histories of Argentina, Brazil and Chile.

Second semester—Wednesday

Professor Criscenti

Anticipated history electives 1971-72:

Europe in the Age of French Revolution and Napoleon; Colonial America; American Revolution to 1789; Twentieth Century European Diplomacy, Political and Social History; Renaissance and Reformation; Twentieth Century Germany.

Anticipated electives 1972-73:

Europe 17th and 18th Centuries; Modern Russia 1861-1917; Contemporary Russia; American Diplomatic History; Formation of the American Republic; Civil War and Reconstruction; American Christianity.

LANGUAGE AND LITERATURE

Chairman: Normand R. Cartier

Office—Carney 334

Chairman: Heinz Bluhm

Office—Carney 325

Evening College degree candidates not enrolled in a Business Administration or American Studies program must fulfill a foreign language or literature requirement. This may be done either by completing the intermediate-level course in a foreign language or by one year of study of foreign literature in translation. Academic goals will determine the student's election.

The elementary and intermediate courses in a foreign language are intended to provide a working knowledge of the language. In other words the ability to communicate orally and in writing, to read its literature, and to use the language as a tool for research in other disciplines. Graduate work in the liberal arts requires preparation in a foreign language. Elementary courses are for students having no previous training in the language. Students who have had two years of foreign language study in secondary school must register either for the intermediate course in the same language or for the elementary class in a language other than the one previously studied.

A year of studying translations of the literature of a foreign language will provide the student with an opportunity to explore a new culture and to develop his appreciation of the aesthetic and intellectual qualities of another body of literature.

ELEMENTARY COURSES: GERMAN, SPANISH

An initiation to the study of the language. Each course is designed to develop simultaneously the fundamental skills: reading ability, aural comprehension, oral and written self-expression.

Gm 1-2 *ELEMENTARY GERMAN*

Two semesters—Tuesday

THE DEPARTMENT

Sp 1-2 *ELEMENTARY SPANISH*

Two semesters—Tuesday

Professor Sheehan

INTERMEDIATE COURSES: FRENCH, SPANISH

The prime objective of each course is to consolidate previous study of the language into a functional body of knowledge. A rapid review of the basic elements of the language will be integrated with close reading of selected texts, oral practice and laboratory work.

Fr 21-22 *INTERMEDIATE FRENCH*

Two semesters—Tuesday

Professor Hastings

Sp 21-22 *INTERMEDIATE SPANISH*

Two semesters—Thursday

Professor Boulanger

Fr 65 *MODERN FRENCH LITERATURE (IN TRANSLATION)*

A critical and historical study of representative French novels, plays and essays from the eve of the first World War to the present. Readings include Anouilh, Bernanos, Celine, Claudel, Gide, Giraudoux, Mauriac, Malraux and Proust.

First semester—Tuesday

Professor Lemeland

Fr 66 *CONTEMPORARY FRENCH LITERATURE (IN TRANSLATION)*

An analysis of literary trends in France reflecting our times. Works include Camus, Genet, Ionesco, Nizan, Robbe-Grillet, Sarraute, Sartre, Simon and Vian.

Second semester—Tuesday

Professor Lemeland

Gm 65 *THE IMAGE OF SELF AND SOCIETY*

IN MODERN GERMAN LITERATURE (IN TRANSLATION)

Existential and social problems as reflected in works by Franz Kafka, Thomas Mann, Gerhart Hauppman and Hermannn Hesse.

First semester—Thursday

Professor Cahill

Gm 72 *THE GERMAN CONTRIBUTION TO*

TWENTIETH CENTURY LITERATURE (IN TRANSLATION)

Themes and attitudes in contemporary German literature will be analyzed against the background of historical events to develop the student's literary frame of reference and provide the means of analyzing aesthetic values and expressing abstract ideas correctly and accurately. Authors treated will include Bertolt Brecht, Gunter Grass and Max Frisch.

Second semester—Thursday

Professor Cahill

LAW

Chairman: William B. Hickey

Office—Fulton 316

A sound pre-legal education should develop in the future law student a clear reasoning power, a facility in accurate expression, a mature balance of judgment, and an ability to appreciate the moral, social, and economic problems involved in the administration of justice in modern society. "The development of these fundamental capacities," the Association of American Law Schools says, "is not the monopoly of any one subject-matter area, department, or division, and certainly is not any particular course or combination of courses." Students may meet the academic requirements for admission to Law School upon satisfactory completion of any of the degree programs in the Evening College.

Bl 43 *INTRODUCTION TO LAW AND LEGAL PROCESS*

An introduction to law, legal institutions, and the legal environment of business. A study of the United States Constitution, common law, and statutes as sources of law. A study of courts, quasi courts and administrative agencies as remedial agencies. The substantive law of contracts.

Second semester—Monday

Professor Hickey

Bl 101 *LAW FOR THE LAYMAN*

The objective of the course is to identify the major financial-legal problems of the layman's environment and to aid him to understand these problems, to reason wisely and to make sensible, informed decisions. In addition to introducing students to our legal system and considering their rights and responsibilities under the U. S. Constitution the course will consider the laws and instruments of consumer credit, the Uniform Commercial Code — Sales and Warranties sections, Federal Income Tax preparation, the economic and legal aspects of purchasing a home and an informational study of estate planning, which will incorporate discussion of wills, trusts, and death and gift taxation.

First semester—Monday

Professor Twomey

Bl 106 *REAL ESTATE*

An examination of principles and practices relating to the ownership, management and transfer of real estate including the various interests in land, quitclaim and warranty deeds, recording statutes, title examination, fixtures, easements, restrictions, liens, leases, mortgage appraisals and other rights and duties incidental thereto.

First semester—Thursday

Professor V. Harrington

Bl 111 *INSURANCE*

A survey of the various types of insurance including life, accident and health, fire, casualty, public liability, inland marine, automobile, bonds, and other miscellaneous coverages with particular emphasis upon their value and applicability to typical business situations.

Second semester—Thursday

Professor V. Harrington

MANAGEMENT

Chairman: Justin C. Cronin

Office—Fulton 305

The objective of the Department of Management is twofold: to provide a working knowledge of the production function of business from the point of view of the business man who is responsible for the successful management of its organization, operation, and control; and to impart an appreciation of the problems faced by top-level management and a sound philosophy that may be utilized in their solution. In developing business managers it aims at integrating the traditional concepts of management with the modern quantitative and behavioral research in business.

The required business and humanities program for a Management concentration and the suggested schedule is similar to the one described under General Business. Finite Mathematics and Calculus are highly recommended as related courses.

Mg 21 *INTRODUCTION TO PRODUCTION MANAGEMENT*

A basic course in production. Its aim is to relate traditional treatments of production with modern quantitative and behavioral research. It covers the central topics of production control, quality control, wage incentives, motion and time study, inventory control and organization.

Second semester—Thursday

Professor Cronin

Mg 31 *INDUSTRIAL PROCUREMENT*

The procurement through purchase of the material, supplies and equipment necessary for the conduct of the business unit. Centralization versus decentralization of the purchasing function, purchasing budgets, make or buy, the measurement of purchasing efficiency and some legal aspects of purchasing.

First semester—Tuesday

Professor Kuppens

Mg 42 *INTRODUCTION TO ORGANIZATIONAL STUDIES*

In order to competently foster a successful organizational climate, a manager must be aware of what are the dimensions of interpersonal perception, what motivates individuals in relation to their jobs and in what situations the various styles of leadership are appropriate. The course will cover these issues as well as leader-group member relationships, inter and intra group conflict, and organizational change and development. Selected exercises, cases and readings will be used to amplify and enhance the central concepts in the area of organizational behavior.

Second semester—Wednesday

Professor Fisher

Mg 53 *PRODUCTION CONTROL*

Production forecasting, control through production budgets, material specifications, routing of operations and processes, plant layout, plant safety, dispatching, quality and inventory control, problems of classification and identification in a production control system, relationship between the production control department and other departments.

Second semester—Tuesday

Professor Kuppens

Mg 57 *ELECTRONIC DATA PROCESSING*

An introduction to the basic concepts of digital computer systems. Subject areas considered include the general aspects of data processing, the central processor, numbering systems, input-output devices, data communications, computer applications, flow-charting, and programming languages.

A typical business application is defined and the steps necessary to put this application on a computer are analyzed.

First semester—Thursday

Professor Bleakney

Mg 80 *BUSINESS FORECASTING*

Application of the statistical tools available for short-run forecasting. Particular emphasis placed on exponentially weighted moving average models, logged observations, leading series, diffusion indices, simple regression and time series analysis. Computer simulations will be employed to illustrate application in inventory control and stock market predictions.

Second semester—Friday

Professor D. Murphy

Mg 112 *INTERPERSONAL COMMUNICATION*

Focusing upon two-person relationships, the events involved in communication breakdown will be examined as will the process of overcoming interpersonal obstacles. Case studies will be analyzed with an aim toward understanding how personally fulfilling and productive relationships are established and sustained. Drawing upon the fields of individual development, motivation, counseling psychology, and general semantics, an understanding of interpersonal dynamics will be developed.

First semester—Wednesday

Professor Fisher

Mg 161 *BUSINESS POLICIES*

Administrative policy is one of the primary instruments of coordination and control. The interrelationships of the functions of a business and the problems that arise within the organization which require top-management action for their solution receive constant attention. The case method of instruction is used throughout the course.

First semester—Thursday

Professor Cronin

MARKETING

Chairman: Joseph D. O'Brien

Office—Fulton 212

Mk 21 *INTRODUCTION TO MARKETING SYSTEMS*

In this fundamental course the student is taught to understand the process by which supply and demand are equalized in marketing channels, the strategy and tactics of marketing management and the social consequences of marketing activity.

Second semester—Monday

Professor Devine

Mk 56 *MARKETING MANAGEMENT*

An administrative approach in the area of marketing management is developed by fitting the subject matter around the principles of planning, organizing, coordinating and controlling marketing strategy. It treats the main areas of marketing management in which decisions are required. Cases are studied to develop a student's managerial skills in the use of the several tools of business management.

Second semester—Tuesday

Professor Bronstein

Mk 123 *MARKET MEASUREMENT AND SALES FORECASTING*

The course will focus on the role of the forecasting function within the firm. Qualitative and quantitative techniques of forecasting will be studied. Special emphasis will be given to the consideration of economic variables and to the role of the business cycle. The student will become familiar with current economic reporting and gain a better understanding of the economic issues of today.

First semester—Tuesday

Professor Bronstein

Mk 130 *EFFECTIVE PUBLIC COMMUNICATION*

This course examines the growth of public relations and its techniques, the special publics of society and the nature of communication and public opinion. First hand knowledge will be shared by visiting lectures who are practicing public relations experts.

First semester—Wednesday

Professor Rogovin

Mk 131 *PUBLIC RELATIONS*

This course covers the concrete phase of public relations including the news media, trade publications, advertising, local events and meetings. The balance of the semester covers the formula for the practice of successful public relations: research, action, communication and evaluation. Visiting lecturers will include active public relations practitioners and professional newsmen.

Second semester—Wednesday

Professor Rogovin

Mk 135 *URBAN TRANSPORTATION*

This course will examine the history of mass transit in American cities with special emphasis on Boston. It will study the present state of transit technology and consider the future direction of transit systems in urban centers.

First semester—Wednesday

Professor Cudahy

MATHEMATICS

Chairman: Gerald G. Bilodeau

Office—Carney 318

Mt 41-42 *MODERN MATHEMATICAL ANALYSIS*

This course consists of an introduction to mathematical logic, sets, and axiomatic structure of the real number system, analytic geometry, elementary probability theory and a brief introduction to calculus.

Topics include functions, relations, and their graphs, variations, the algebra of numbers, the measurement and comparison of quantities, and the rate of change of a function.

Two semesters—Thursday

Professor LeBlanc

Two semesters—Friday

Professor Krebs

Mt 45-46 INTRODUCTION TO CALCULUS

An introduction to differential and integral calculus of one variable. The emphasis is on techniques for solving problems, particularly of the type found in economics and business. This course is essential for graduate study in business.

Two semesters—Wednesday

Professor Faber

Mt 51 FINITE MATHEMATICS

This course is designed to provide a foundation for the use of mathematics in liberal arts and business. Topics covered include mathematical logic, set theory, counting and the binomial theorem, and probability.

First semester—Wednesday

Professor Banks

Mt 123 STATISTICS

Elementary statistics including treatment of descriptive statistics, elementary principles of probability and sampling, introduction to statistical estimation and testing, measures of central tendency, variability, elementary correlation and regression.

Second semester—Wednesday

Professor Banks

Mt 148 INFORMATION PROCESSING IN SOCIAL SCIENCES AND EDUCATION

Intended for students with little or no prior experience with electronic computers. Topics include historical development of data processing, uses and operating principles of basic devices for punched-card processing, principles of electronic information processing, use of existing library programs and the planning and writing of computer programs in the FORTRAN language with emphasis upon social science and educational application in fields other than business management. Lab fee \$25.00.

First semester—Monday

Professor Griffith

Mt 156 BUSINESS DATA PROCESSING

Designed to introduce the student to the role of data processing and computers in modern business. The course will include commercial data processing fundamentals and techniques. It will familiarize the student with the use of COBOL programming language to solve business problems and will provide the student with the opportunity to program actual business problems for computer solution. Lab fee \$25.00.

One semester course—offered both semesters

First semester—Monday

Professor Pellegrini

Second semester—Monday

Professor Pellegrini

PHILOSOPHY

Chairman: Joseph F. X. Flanagan, S.J.

Office—Carney 272

Pl 31 *BASIC PROBLEMS OF PHILOSOPHY*

As an introduction to philosophy the nature of philosophical quest, the distinction of philosophy from other intellectual pursuits or scientific disciplines, and the division of philosophical science will be treated. The study of human existence will consist of an examination of man as knower, man as free, man as social; the nature of perception, understanding, and their relationships; the dynamics of freedom and the general relationship of individual freedom to social dimensions.

First semester—Friday

Professor Haggerty

Second semester—Wednesday

Professor Haggerty

Pl 61 *ADVANCED PROBLEMS OF PHILOSOPHY*

Knowledge of the basic philosophical problems (Pl 31) is required for an understanding of this course. Metaphysical Problems: discussion of the need for metaphysical inquiry; consideration of such topics as essence-existence, substance and causality; a discussion of the existence and nature of God. Ethical Problems; a systematic and critical consideration of freedom as responsibility; objectivity of moral judgments, moral attitudes and beliefs; moral argument and the place of reason in ethics; consideration of political philosophy as a specification of man's moral nature.

First semester—Wednesday

Professor Navickas

Second semester—Friday

Professor Cudahy

Pl 103 *MODERN PHILOSOPHY*

A study of major thinkers of the period from Descartes to Hegel.

First semester—Friday

Professor Wells

Pl 143 *INTRODUCTORY MARXISM*

An examination of the origins and basic principles of Marx's thought with particular attention to how it has served to inspire the various forms of contemporary Marxism, especially the Soviet variety, Marxism-Leninism.

Second semester—Friday

Professor Blakeley

POLITICAL SCIENCE

Chairman: David Lowenthal

Office—McGuinn 200

Po 111 *AMERICAN GOVERNMENT AND POLITICS*

A comprehensive introduction to the structure, powers and processes of American national government. Includes treatment of legislative, executive and judicial functions; electoral and pressure group politics; modern issues of personal liberty. Stress is on dynamic analysis of how government actually works.

Second semester—Wednesday

Professor Manwaring

Po 116 *THE POLITICS OF RACIAL EQUALITY*

An analysis of legal, social and political factors affecting the Black American's struggle for equal membership in the American community. Fields treated include education, employment, housing, the administration of justice, and modern currents of black separatism. Emphasis is on identification and evaluation of possible solutions.

First semester—Wednesday *Professor Manwaring*

Po 161 *AMERICAN FOREIGN POLICY*

An examination of major patterns of United States foreign policy, with emphasis on the twentieth century. Contemporary problems of foreign policy, e.g. Cuba, Berlin, and Vietnam, will be treated in the context of international affairs, with special reference to area factors, and the relation of the United States to international organizations.

First semester—Friday *Professor Woetzel*

PSYCHOLOGY

A concentration in psychology offers a broad pre-professional program for eventual careers in social, clinical, counseling, experimental and industrial psychology. At the same time it affords the students a sound cultural background in the study of human personality and behavior which may be used for other purposes such as preparation for teaching or personnel work.

Majors in psychology will be required to take the introductory course Psychology as a Social Science, Statistics, and one semester of either Research Methods or Experimental Psychology towards a total of twenty-four credits in psychology. In addition to this, majors will take one year of either mathematics or biology and complete the foreign language and literature requirement.

Suggested schedule for Bachelor of Arts degree in Psychology:

FIRST YEAR

<i>Prose Composition</i>	<i>Study of Poetry</i>
<i>History</i>	<i>History</i>
<i>Foreign Language or Literature</i>	<i>Foreign Language or Literature</i>
<i>Western Religious Thought I</i>	<i>Basic Problems Philosophy</i>

SECOND YEAR

<i>Expository Writings</i>	<i>Literary Forms</i>
<i>Psychology as a Social Science</i>	<i>Psychology Elective</i>
<i>Foreign Language or Elective</i>	<i>Foreign Language or Elective</i>
<i>Advanced Problems Philosophy</i>	<i>Western Religious Thought II</i>

THIRD YEAR

Social Science
Math Analysis or Biology
Psychology Elective
Related Elective

Social Science
Math Analysis or Biology
Psychology Elective
Related Elective

Among the sixteen remaining courses, a degree program must include the required electives in humanities and six upper division courses in Psychology.

Ps 33 *PSYCHOLOGY AS A SOCIAL SCIENCE*

An introduction to the field covering motivational dynamics and the development of personality; perception, cognition, and learning; physiological psychology; and social psychology.

First semester—Tuesday

Professor Baer

Ps 34 *PSYCHOLOGICAL BASIS OF SOCIAL ISSUES*

This course will attempt to supply basic psychological knowledge from all areas of the field to the understanding of a selected social problem such as poverty, race relations, and group conflict.

Second semester—Tuesday

Professor Friedman

Ps 111 *EXPERIMENTAL PSYCHOLOGY*

An introduction to the principles and methods of experimental psychology including investigation of selected topics from the areas of sensation and perception.

Second semester—Monday

Professor Baer

Ps 123 *STATISTICS*

Elementary statistics including treatment of descriptive statistics, elementary principles of probability and sampling, introduction to statistical estimation and testing, measures of central tendency, variability, elementary correlation and regression.

Second semester—Wednesday

Professor Banks

Ps 136 *SOCIAL PSYCHOLOGY*

A study of the individual and his social context, beginning with the social behavior of animals and including human functioning in small groups, in society and in cross-cultural perspective. Attitudes, motives and social perception will be emphasized.

First semester—Monday

Professor Friedman

Ps 138 *PERSPECTIVES ON AMERICAN YOUTH CULTURE*

This course will explore the question "What is Youth Culture?" and certain of its implications. To aid in a clarification of the concept a model based upon psychological and sociological findings will be proposed. Selected historical and cross-cultural studies such as those of Hitler's Youth Groups will be used for comparison with current youth

phenomena. To complete evidence for the model two case studies of political activists and 'hippies' will be utilized.

First semester—Tuesday

Professor Fitzsimmons

Ps 139 *COMMUNITY AND SOCIALIZATION*

This course will explore the question, 'What is the impact of community on socialization?' and certain of its implications. A model will be proposed to aid in clarifying the dimensions of the question selected for study. Three case studies of upper middle class, working class, and ghetto communities in North America will be utilized extensively.

Second semester—Tuesday

Professor Fitzsimmons

Ps 141 *EDUCATIONAL PSYCHOLOGY*

A study of developmental tendencies with emphasis upon the nature of intelligence and factors affecting the learning process.

Second semester—Tuesday

Professor Dacey

Anticipated psychology electives 1971-72:

Child Development; Psychopathology; Social Conflict.

Anticipated electives 1972-73:

Research Methods; Psychodynamics of Personality; Abnormal Psychology.

READING

IMPROVING READING AND STUDY SKILLS

An intensive course designed to improve general vocabulary, comprehension, rate of reading, and study habits. Laboratory sessions are scheduled for each meeting. Particularly suited for individuals who have experienced academic or study difficulty. The course will meet on Wednesday evening, September 23 to December 9.

Course fee including materials: \$75.00

No College Credit

First semester—Wednesday

Professor Griffin

SCIENCE

Chairman—Biology: James J. Gilroy

Office—Higgins 327

Chairman—Geology: George D. Brown

Office—Devlin 205

Bi 51 *BOTANY AND INVERTEBRATE ZOOLOGY*

A survey of the origin, evolution, ecology and physiology of plants and invertebrate animals. Lecture 7-8 p.m.; lab 8-9 p.m. Lab fee \$15.00.

First semester—Thursday

Professor Maynard

Bi 52 *VERTEBRATE ZOOLOGY*

Study of the basic anatomy and physiology of vertebrate animals with specific application to man. Lecture 7-8 p.m.; lab 8-9 p.m. Lab fee \$15.00.

Second semester—Thursday

Professor Maynard

Ge 55 ENVIRONMENTAL SCIENCE AND WATER POLLUTION

The technology of water use and misuse are treated. Special emphasis is placed on environmental aspects. Economic and political factors are also discussed. Topics include climatology, hydrology, water resources, water pollution and pollution abatement.

First semester—Thursday

Professor Carr

Ge 56 AIR AND LAND POLLUTION

The technological aspects of air pollution and land use are treated. Special emphasis is placed on the environment. Economic and political factors are also discussed. Topics include climatology, air pollution, land use, solid waste disposal, noise pollution and radioactive pollution.

Second semester—Thursday

Professor Carr

Ge 58 ORIGINS OF MAN

This course is an introduction to the study of man and his place in the scheme of evolution. Organic in concept, the course will consider the relationship of man with the lower forms of life. Of particular concern are the primates, beginning with the Mesozoic ancestors and continuing to the present forms and *Homo sapiens*.

Second semester—Thursday

Professor Brown

SOCIAL SCIENCES

A concentration in the Social Sciences is designed to give a rounded view of contemporary society from an economic and social viewpoint. The program forms an excellent background for an intelligent liberal arts view of modern life.

The suggested schedule for any of the social sciences may be utilized in arranging a program. When electing courses, a student should include the following courses: History of American Civilization, Principles of Economics, Introductory Sociology and the Foreign Language and Literature requirements. A course in statistics is recommended if one is considering graduate work.

SOCIOLOGY

Chairman: Severyn T. Bruyn

Office—McGuinn 416

The undergraduate program in sociology is designed to offer students a basic understanding of the order and processes in human group life. The program provides an excellent background view of modern life and prepares one for graduate work in sociology or in social work. The required courses of Introductory Sociology, Statistics, Methods of Social Research and Sociological Theory provide the student with basic professional knowledge and skills, while a survey of special aspects of the discipline is afforded by the electives.

Suggested schedule for Bachelor of Arts degree in Sociology:

FIRST YEAR

<i>Prose Composition</i>	<i>Study of Poetry</i>
<i>History</i>	<i>History</i>
<i>Foreign Language or Literature</i>	<i>Foreign Language or Literature</i>
<i>Western Religious Thought I</i>	<i>Basic Problems Philosophy</i>

SECOND YEAR

<i>Expository Writings</i>	<i>Literary Forms</i>
<i>Introductory Sociology</i>	<i>Sociology Elective</i>
<i>Foreign Language or Elective</i>	<i>Foreign Language or Elective</i>
<i>Advanced Problems Philosophy</i>	<i>Western Religious Thought II</i>

THIRD YEAR

<i>Social Science</i>	<i>Social Science</i>
<i>Math Analysis or Science</i>	<i>Math Analysis or Science</i>
<i>Sociology Elective</i>	<i>Sociology Elective</i>
<i>Related Elective</i>	<i>Related Elective</i>

Among the sixteen remaining courses, a degree program must include the required electives in humanities and six upper division courses in Sociology.

Sc 1 INTRODUCTORY SOCIOLOGY

A survey of the field of sociology. This course introduces the student to terms, concepts and research methods in sociology.

First semester—Tuesday

Professor Leventman

Sc 109 GEOGRAPHIC PATTERNS OF SOCIAL DEVELOPMENT I

A study of the geographic factors which have influenced the development of South America, Africa, Southern Asia and Australia: their economic dependence; their social-caste systems; their political insecurity.

First semester—Thursday

Professor Buck

Sc 110 GEOGRAPHIC PATTERNS OF SOCIAL DEVELOPMENT II

A study of geographic influences as they relate to the commanding influence of the continents of North America and Europe over other geographic areas: their energy; their cultural development; their industrial supremacy.

Second semester—Thursday

Professor Buck

Sc 117 CRIMINOLOGY

The characteristics, causes, and treatment of criminal behavior. Special attention to changes in the organization of penal institutions, probation, and parole services.

Second semester—Thursday

Professor McMillan, S.J.

Sc 123 *STATISTICS*

Elementary statistics including treatment of descriptive statistics, elementary principles of probability and sampling, introduction to statistical estimation and testing, measures of central tendency, variability, elementary correlation and regression.

Second semester—Wednesday

Professor Banks

Sc 149 *POLITICAL SOCIOLOGY*

An analysis of the underlying social conditions that affect government and politics.

First semester—Thursday

Professor Williams

Sc 151 *RACE RELATIONS*

An examination of major problems of ethnic and racial relations in the contemporary world focusing on American society as well as new Third World nations.

Second semester—Tuesday

Professor Leventman

Sc 161 *URBAN SOCIOLOGY*

An analysis of the social structures and functions of cities in modern industrial societies. The dynamics of urban change on the American family, polity, religion, economy and life styles. Theories and programs of future cities.

First semester—Monday

Professor Sypek

Sc 194 *SOCIOLOGICAL THEORY*

The development of sociological theory from the beginning of the nineteenth century to the present.

Second semester—Thursday

Professor Williams

Anticipated sociology electives 1971-72:

Social Deviance; Juvenile Delinquency; Sociology of Education; Social Welfare.

Anticipated electives 1972-73:

The Family; Childhood and Adolescence; Metropolitan Community; Research Methods.

SPEECH ARTS

Chairman: John H. Lawton

Office—Lyons 406

Sa 51 *EFFECTIVE ORAL COMMUNICATION FOR BUSINESS AND PROFESSIONAL PEOPLE*

Emphasis is placed on the exposition of ideas and on speeches for special occasions — introductions, nominations, prize giving, etc. — which are frequently required of business and professional people. At the same time students participate in discussions, conferences, and problem-solving situations which employ informal and non-platform modes of speaking.

First semester—Friday

Professor Picklesimer



Sa 151 *BLACK THEATRE*

Initially the course will include seminars on the history of black theatre since 1900. Plays will be studied as well as published criticisms of these dramas. There will be discussion on the university movement which began in 1921 with the Howard University Players. Community theatres across the country from Cleveland to Atlantic City will be dealt with. The work of such playwrights as LeRoi Jones in New Jersey and Robert Hooks' Negro Ensemble Company in New York will also be reviewed.

Black drama from William Wells Brown through the twenties and the work inspired by the Federal Theatre Project in the thirties, as well as the work of Langston Hughes, Ossie Davis and LeRoi Jones will be surveyed. New contemporary playwrights will also receive attention.

First semester—Monday

Professor Dawes

Sa 158 *THE CONTEMPORARY THEATRE*

This course aims to develop an awareness of and a sensitivity to the theatre mainly from an aesthetic viewpoint. An attempt is made to deal with the dramatic experience in terms of observable patterns in theme, techniques, subject matter and form. The respective roles of the playwright, the actor, the director, and the designer in the modern theatre receive careful consideration. Class attendance at several professional and college theatre productions is an integral part of the structure of the course.

Second semester—Monday

Professor Marcoux

Sa 163 *PERSUASION*

The class concentrates on audience analysis and adaption of arguments to specific audiences. Attention is given current controversial questions, the evaluation of support materials and the preparation of persuasive statements.

Persuasion in conference or committee sessions is also studied in this course. Students will have an opportunity, should they so wish, to participate in persuasive speaking before radio, television and live audiences. (No prerequisites)

Second semester—Friday

Professor Sattler

THEOLOGY

Acting Chairman: Thomas P. O'Malley, S.J.

Office—Carney 404

Th 50 *HISTORY OF WESTERN RELIGIOUS THOUGHT I*

The major themes of the relationship between God and man in Western religious tradition in the light of Judaic thought and a study of selected theological texts from the writings of the Biblical, Patristic, Scholastic and Reformation Periods.

First semester—Wednesday

Professor Casey, S.J.

Second semester—Friday

Professor D. Harrington, S.J.



Th 51 *HISTORY OF WESTERN RELIGIOUS THOUGHT II*

The investigation of the main themes of the Enlightenment theory, the growth of Atheism and consequent problems of faith. A survey of the primary effects of modern psychology and sociology on current theological thought and religious belief in the 20th century.

Second semester—Wednesday

Professor Gilmartin, S.J.

Th 167 *CHRISTIAN INTERPRETATION OF HUMAN SEXUALITY*

This course will seek to integrate the most recent studies of sexual development and attitudes with Christian values as these are found in the Gospel and in subsequent tradition. Emphasis will be given to the meaning of conjugal love and human fulfillment in the teaching of the Second Vatican Council.

Second semester—Friday

Professor Thomas, S.J.

Th 170 *THE NATURE, THE DIGNITY, THE DESTINY OF MAN*

Some structures of belief and unbelief; structures of Catholic behavior-belief.

First semester—Wednesday

Professor Talbot, S.J.

Th 172 *MAN, GRACE AND SALVATION*

An attempt will be made to develop a theological anthropology, that is, a theological view of the human person within a living context of salvation and grace. Some consequences of this view: sin, conversion and freedom will also be considered.

First semester—Friday

Professor Hecker, S.J.



FACULTY AND
ADMINISTRATIVE
DIRECTORIES

EVENING COLLEGE ADMINISTRATION

James A. Woods, S.J., M.A.T., S.T.B.	<i>Dean</i>
Alice Jeghelian, Ph.D. (Cand.)	<i>Coordinator for Student Services</i>
Doris T. Trombly, A.B.	<i>Assistant to the Registrar</i>

ACADEMIC COUNCIL

James A. Woods, S.J., <i>Chairman</i>	John L. Mahoney
Arthur L. Glynn	John J. Murphy, S.J.
Katharine M. Hastings	Thomas H. O'Connor
Alice Jeghelian	

EVENING COLLEGE FACULTY

Daniel J. Baer	<i>Psychology</i>
A.B., LaSalle College	
A.M., Ph.D., Fordham University	
Paul T. Banks	<i>Mathematics</i>
A.B., A.M., Boston College	

- J. Richard Bath *Education*
 B.S., State College at Salem
 M.Ed., Boston University
 Ph.D., Boston College
- Thomas J. Blakeley *Philosophy*
 A.B., Sacred Heart Seminary
 Ph.D., Laval University
- Ronald J. Bleakney *Management*
 B.S., M.B.A., Boston College
- Paul A. Boulanger *Spanish*
 A.M., University of Colorado
 Ph.D., University of Fribourg
- Eugene Bronstein *Marketing*
 A.B., Dartmouth College
 M.B.A., Harvard University
- Charles C. Brown *Economics*
 A.B., A.M., Cand. Ph.D., Boston College
- George D. Brown, Jr. *Geology*
 B.S., Saint Joseph's College
 M.S., University of Illinois
 Ph.D., University of Indiana
- Robert F. Buck *Sociology*
 A.B., A.M., Boston College
- Andrew Buni *History*
 A.B., A.M., University of New Hampshire
 Ph.D., University of Virginia
- Robert J. Cahill *German*
 A.B., A.M., Boston College
 A.M., Ph.D., Boston University
- Jerome B. Carr *Geology*
 B.S., St. Louis University
 M.S., Boston College
 Cand. Ph.D., Renselaer Polytechnic Institute
- James J. Casey, S.J. *Theology*
 A.M., Boston College
 S.T.L., Weston College
- Leonard R. Casper *English*
 A.B., A.M., Ph.D., University of Wisconsin
- John F. Chizmar *Economics*
 A.B., St. Vincent College
 Cand. Ph.D., Boston College
- Joseph T. Criscenti *History*
 Ph.D., University of Detroit
 A.M., Ph.D., Harvard University
- Justin C. Cronin *Management*
 B.S.B.A., Boston University
 M.B.A., Syracuse University
- Brian S. Cudahy *Philosophy*
 A.B., Cathedral College (New York)
 A.M., Ph.D., St. Bonaventure University

- John S. Dacey *Education*
A.B., Harpur College, State University of New York (Binghamton)
A.M., Ph.D., Cornell University
- Carroll Dawes *Speech Arts*
A.B., University of the West Indies
Cand. Ph.D., Yale University
- Joseph E. Devine *Marketing*
A.B., Boston College
M.B.A., Boston University
- Paul B. Doherty *English*
A.B., College of the Holy Cross
A.M., Boston University
Ph.D., University of Missouri
- Paul J. Dorr *Economics*
B.S., Boston College
- Richard L. Faber *Mathematics*
B.S., Massachusetts Institute of Technology
A.M., Ph.D., Brandeis University
- Balmar Risher *Management*
B.S., Northwestern University
M.B.A., Boston College
D.B.A., Harvard University
- John J. Fitzgerald *English*
A.B., A.M., Boston College
A.M., Ph.D., Fordham University
- William R. Fitzsimmons *Psychology*
A.B., M.Ed., Ph.D., Harvard University
- Radu R. Florescu *History*
A.B., A.M., B.Litt., Oxford University
Ph.D., Indiana University
- Ernest B. Foley, S.J. *Economics*
A.B., A.M., Boston College
S.T.L., Weston College
A.M., Harvard University
- Florence Fraumeni *Education*
B.S., Rhode Island College of Education
M.Ed., D.Ed., Boston University
- Stephen M. Friedman *Psychology*
A.B., A.M., Ph.D., University of California (Berkeley)
- Paul P. Gilmartin, S.J. *Theology*
A.B., A.M., Boston College
S.T.M., University of Santa Clara
S.T.D., Catholic University of America
- Arthur L. Glynn *Accounting*
LL.B., Boston College
M.B.A., Boston University
C.P.A., Massachusetts
- Margaret E. Griffin *Reading*
B.S., State Teachers College at Framingham
M.Ed., Boston College

- William T. Griffith *Mathematics*
 B.S., St. Joseph's College (Philadelphia)
 A.M., Cand. Ph.D., Boston College
- William J. Haggerty, Jr. *Philosophy*
 A.B., College of the Holy Cross
 A.M., Boston College
 Ph.D., Boston University
- Martin P. Harney, S.J. *History*
 A.B., A.M., Woodstock College
- Daniel J. Harrington, S.J. *Theology*
 A.B., A.M., Boston College
 Cand. Ph.D., Harvard University
- John L. Harrington *Accounting*
 B.S., M.D.A., Boston College
 C.P.A., Massachusetts
- Vincent A Harrington *Law*
 A.B., M.B.A., Harvard University
 LL.B., Boston College
- Katharine M. Hastings *French*
 A.B., A.M., Radcliffe College
- Anthony D. Hecker, S.J. *Theology*
 B.S., A.M., Cand. B.D., Boston College
- William B. Hickey *Law*
 A.B., LL.B., Boston College
 M.Ed., Boston Teachers College
 LL.M., Boston University
- Richard E. Hughes *English*
 A.B., Siena College
 A.M., Boston College
 Ph.D., University of Wisconsin
- Thomas P. Hughes *English*
 B.S., Fordham University
 A.M., Columbia University
- Weston M. Jenks, Jr. *English*
 A.B., A.M., M.Ed., Boston College
- Harry J. Kies *Accounting*
 B.S., Elmhurst College
 M.S., University of Illinois
 Ph.D., (Cand), University of Wisconsin
 C.P.A., District of Columbia and Wisconsin
- Joseph F. Krebs *Mathematics*
 A.B., A.M., Boston College
- Robert A. Kuppens *Management*
 B.S.B.A., M.B.A., Boston College
- Pierre Lambert *Education*
 B.S., M.Ed., Boston College
 Ph.D., State University of Iowa
- Robert J. LeBlanc *Mathematics*
 A.B., A.M., Boston College

- Charles A. Lemeland *French*
 A.B., University of New Hampshire
 A.M., Columbia University
 Doctorat d'Universite, Sorbonne
- Seymour Leventman *Sociology*
 A.B., Washington State College
 A.M., Indiana University
 Ph.D., University of Minnesota
- Joseph A. Longo *English*
 B.S., M.Ed., A.M., Ph.D., Rutgers University
- Richard H. Lund *Fine Arts*
 B.Mus., A.M., Boston University
 Ph.D., University of Connecticut
- John J. McAleer *English*
 A.B., A.M., Boston College
 Ph.D., Harvard University
- Joseph M. McCafferty *English*
 A.B., A.M., Boston College
- Daniel L. McCue, Jr. *English*
 A.B., Boston College
 A.M., Columbia University
- Francis J. McDermott *English*
 A.B., A.M., Boston College
 A.M., Ph.D., Harvard University
- Henry J. McMahon *History*
 A.B., A.M., Boston College
- Robert G. McMillan, S.J. *Sociology*
 A.B., Boston College
 A.M., Fordham University
 Ph.D., Western Reserve
- Raymond T. McNally *History*
 A.B., Fordham University
 Ph.D., Free University of Berlin
- David R. Manwaring *Political Science*
 A.B., A.M., University of Michigan
 Ph.D., University of Wisconsin
- J. Paul Marcoux *Speech Arts*
 B.S., Massachusetts State College (Fitchburg)
 M.Ed., Boston University
 Ph.D., Northwestern University
- Francis L. Maynard *Biology*
 A.B., Boston College
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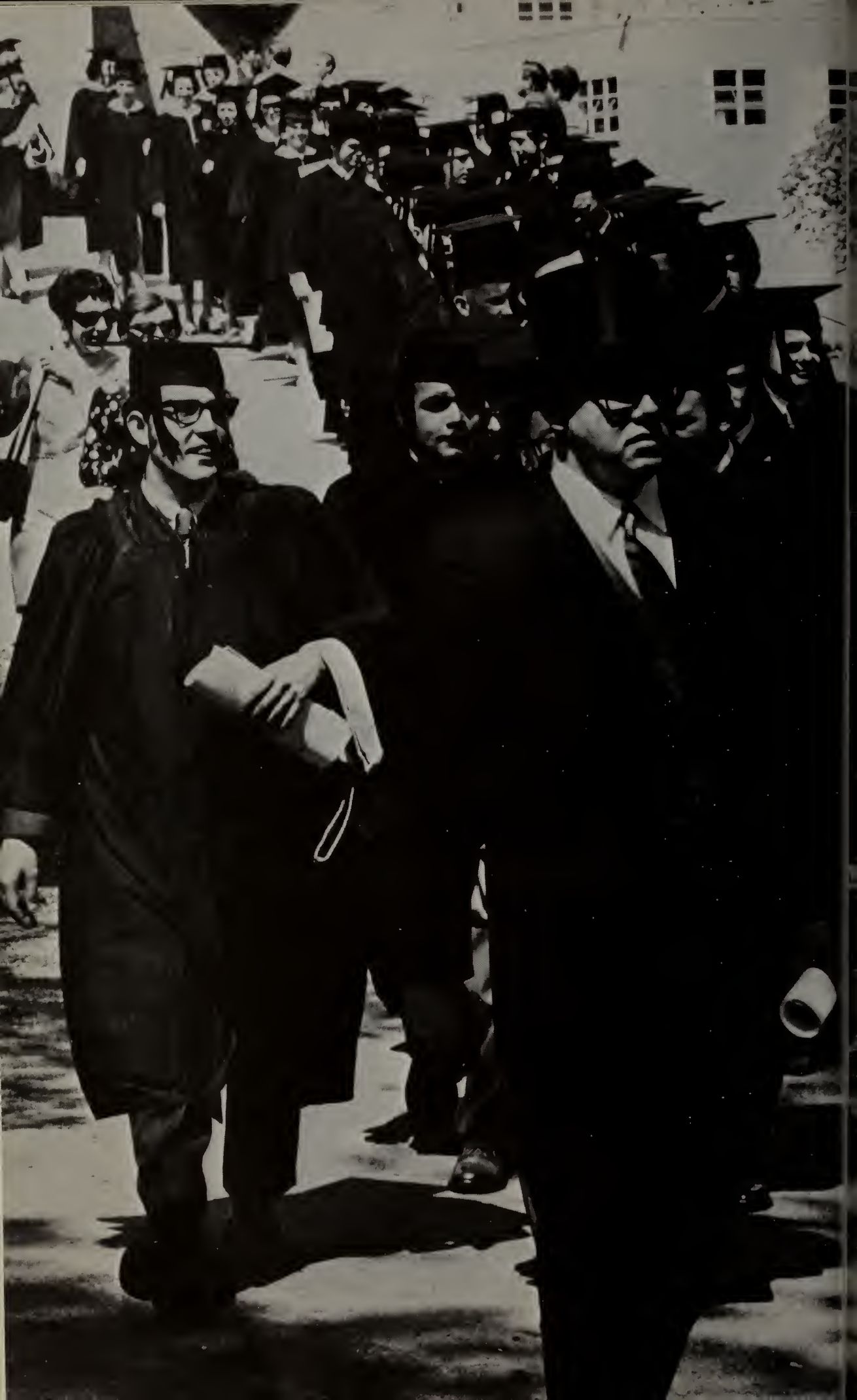
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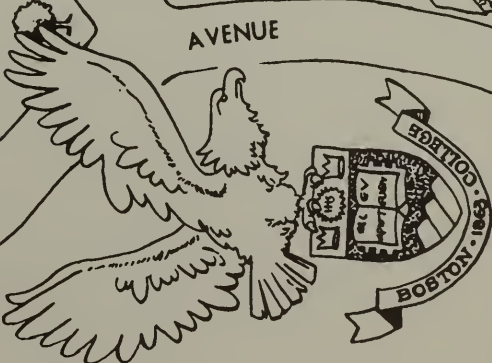
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